

# Carmel Pine Cone

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SEPTEMBER 5, 1930



## AN APPRECIATION

by Louise Starr Peck

These are the pictures, that return to me,  
Thinking of Carmel by the watching sea.

Sunlight that falls across a cabin-sill,  
Flicker of shadow on a curving hill,  
Pine-sentinels that guard close-sheltering caves,  
On all the roads a hint of magic weaves,  
And at the end of all brown roads, which run  
Through glancing shadow and the bold white sun,  
Like fabled gold in olden mystery—

—The joy of dancing waves upon the sea!  
And sharply shadowed, black against the sky  
The sea gulls fly.

'Like Spanish lace,' the water's tracery  
Upon the waiting silver of the sand,  
Etched lightly, carelessly by unseen hand—  
And vanishing, leaves but a memory  
Of fairy chronicle of silver blue  
In Carmel-by-the-Sea, where dreams come true.

## Big Enrollment Increase Marks School Opening

No more will they carry their fish and tackle—

No more will the mother have to postpone her bridge party because Johnny cannot be left home alone—

No more can they stop the alarm clock and go back to sleep—

Those carefree days of vacation are over. School bells are ringing again in Carmel. The first week of school is over today and the youngsters are quickly falling in line with their new class work.

Three hundred and one youngsters, among them many new faces, enrolled Tuesday at the Sunset Grammar school for the fall semester. The enrollment, the largest in many years, has resulted in more pupils than anticipated.

According to Otto W. Bardarson, the principal, this week's registration shows an increase of 81 pupils over last year. When the school closed last summer

there were only 220 youngsters enrolled.

The fall semester will mark the introduction of an orchestra class in the regular school curriculum which will be under the supervision of Miss Madeline Currey. Mr. Bardarson has planned this class so that youngsters in the lower grades will have opportunity to have music training before they graduate.

In the future, more time is expected to be taken for corrective work in physical education. An attempt will be made through special training to eliminate any defects that might be discovered in the youngsters.

As in previous terms, special safety protection is being given to the children as they leave school and cross the street. In the morning, during the lunch hour and in the afternoons, the school janitor has charge of the traffic control.

In this connection, Chief of Police Gus Englund is request-

ing motorists to take special care as they pass the school zone. Every effort is to be made, Chief Englund says, to arrest motorists who speed past the school zone.

### CARS CRASH ON OCEAN AVENUE

D. Orick, 15-year-old Pebble Beach youngster narrowly escaped being injured when he crashed into an automobile driven by V. Verda, 22, of Monterey last Monday. The accident occurred on Ocean avenue and Orick was given a traffic citation by Chief of Police Gus Englund for not having an operator's card. Orick was brought before Police Judge Richard Hoagland and the charge was dismissed. No damage was done to either of the cars.

### ZONING FOR POINT NEAR REALIZATION

Plans for zoning the Point are progressing rapidly and will probably be presented to the Monterey county planning commission either next month or early in November.

The zoning question is now

in the hands of Reeve Conover, secretary of the county planning commission who has met with residents at the Point. Conover will meet again with the residents next month and a complete zoning ordinance will then be drafted.

Once the ordinance is drawn it will be taken to the county planning commission for adoption. The specification and types of structures that will be allowed by the new zoning ordinance have not been decided upon.

### SIX WHO ACTED IN PLAYS HERE LEAVE

Six professional actors and actresses who have participated in plays at the Forest Theater and at the Carmel Playhouse during the summer months have left Carmel. The first to go was Gordon Nelson who left for a motor trip to British Columbia. The others who departed from Carmel included Morris Ankrum, Ben Legere, Addison Richards, Galt Bell and Lila Eccles.

Mrs. Nell Bradley of Dolores street is entertaining her friend Mrs. Robert Corniel of Chicago for an indefinite visit.

## UNLAWFUL SLOT MACHINES MUST GO

Purchase of a \$2,000 fire wagon which will contain a complete first aid equipment and a resuscitator, the establishment of loading zones on Ocean avenue and Dolores street and a police drive on all illegal slot machines and gambling devices were recommended by the Carmel city council at their monthly meeting held Wednesday night.

The necessity of having a fire squad wagon in the village was explained to the council by B. W. Adams, state fire warden for this locality. He pointed out that the wagon when equipped will contain all the important fire fighting and first aid features. At the present time, he told the council, there was not a resuscitator available in the entire county.

With the receipt of a letter from H. C. James of the Carmel Taxi Co. protesting against an overparking traffic ticket, the entire question of loading zones and congestion in the business district was re-opened. James in his letter requested that a special space in front of his establishment be allotted so that he will have no difficulty in parking his taxi.

Councilman Jordan declared that if this privilege was to be extended to one class of business, others will also ask for loading zones. Councilwoman Kellogg said she had taken up the question seriously with Traffic Officer Charles Guth. Guth had suggested that one or two loading zones be placed on Dolores street and perhaps another on Ocean avenue. The council after some discussion left the matter up to the commissioner of public health and safety to establish these zones when it was necessary.

Action on a campaign to drive out slot machines and other gambling devices became immediate when City Attorney Argyll Campbell reported that the council would not have to adopt local ordinance prohibiting their operation. According to Campbell, there is at present time a strong state ordinance affecting these machines. Campbell explained that some of these machines which deliver merchandise with each coin placed are legal while those in which money is used and are against the state law.

The council empowered Campbell to accompany Chief of Police Gus Englund in an inspection of all slot machines in operation here. Those that Campbell found to be illegal would be seized and the owner warned.



A second offense would result in the owner or agent being arrested and prosecuted.

The question of when is a shed a dwelling, came up for lengthy discussion. Mrs. Ann Sheets who owns a house El Camino Real said that she had been served with a notice

that the shed she is occupying in the rear of her house is against the city zoning ordinance. Mrs. Sheets declared that she had originally constructed the shed for servant's quarters. She finally liked it so well that she rented her own house and moved into the so-called shed. Police Chief Englund investigated the situation and reported to the council that the shed is actually a dwelling and contrary to the zoning ordinance.

City Attorney Campbell interpreted the zoning ordinance, showing Mrs. Sheets that the measure was adopted to avoid just such a condition. Mayor Heron declared that the ordinance prohibits two houses on one lot and an exception in the case of Mrs. Sheets would result in other requests. Mrs. Sheets was given until her house is vacant, the middle of this month, to move out of the rear structure.

Other matters that were brought up before the council included the changing of the present Forest Theater fence to allow a right-of-way to the road leading to Guadalupe street. The tax rate ordinance which was set by the council at \$1.34 per hundred dollars was acted upon and adopted.

#### TALK ON ARCHITECTURE

Why build a Spanish house? Why not period architecture in Carmel? Why such designs as Frank Lloyd Wright's and Neu-

tra's and Schindler's? What is their relation to to-day's living. To fundamental principles of architecture? What principles lie back of all building principles which every one who is having a house built should know? R. M. Schindler, the famous modern architect, will speak on architecture and modern building on Saturday evening, September 6, at eight-thirty o'clock in the Denny-Watrous Gallery.

Internationally recognized as an authority on his subject, Schindler speaks with authority and conviction for he has proven his theories in his buildings. His talk will be accompanied by lantern slides of buildings which he and Neutra have constructed in the south.

#### HORSESHOE CHAMPION

##### NIXON WILL TEST

##### SKILL IN CHICAGO

Dave E. Nixon of Carmel is now champion horseshoe pitcher of Monterey peninsula, having won the tournament ending last Sunday. He will now journey to Chicago to try for national renown.

Nixon won over Harold Whitney, Pacific Grove's best, in an exciting series on the Grove courts. Whitney had taken Monterey's contender, Chester Harter, into camp, and the finals were between Whitney and Nixon.

#### ATTENTION BOY SCOUTS!

The Boy Scouts will be given a Grand Outing and Barbecue

Sunday September 7, at Dr. and Louis Levinson. Boys, bring your bathing suits, mess kits and 35 cents. Talk about eats!

Older boys meet at Carmel From present data, this outing Garage Saturday 2:30 p. m. will break all records. Under Scout Master Haskell Warren they will go up the valley the night before to prepare for the outing.

The Sunday crowd leaves at vacation spent in the Gamble 8 a. m. sharp under F. L. Veatch cottage on Dolores street.

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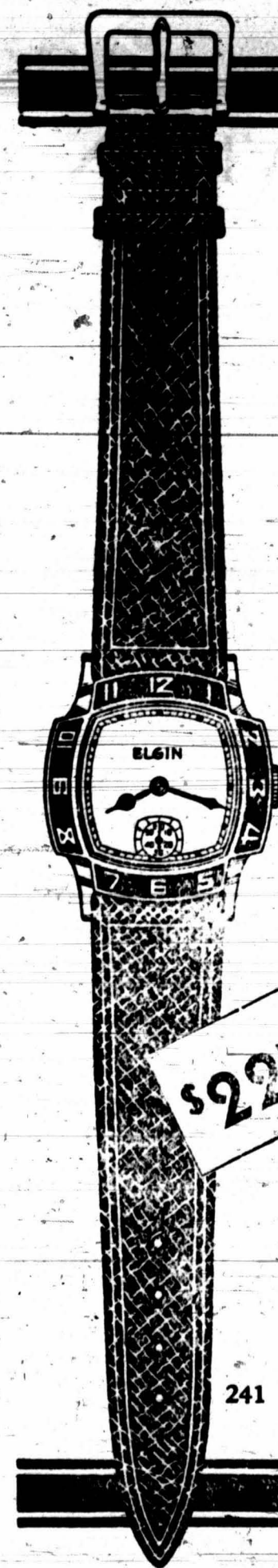
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# Carmel P. T. A. To Have First Meeting Wednesday

The first meeting of the P. T. A. of "The millennial celebration of the founding of the school year will be held in the Icelandic Parliament" which Sunset School auditorium on Wednesday evening, September 10th, at 8 o'clock. Mr. O. W. Bardarson will be the speaker. Mr. Bardarson is exceptionally well fitted by his intimate acquaintance with the language and customs of the people to give an interesting interpretation. Mr. James Hopper will introduce the speaker, and motion pictures taken in Iceland will be shown. The meeting will also be a reception to the new members of the Sunset School faculty, Mrs. Breinig, Mr. Layon, Miss Riemen and Miss Townsend. The chairman of the hostesses for the evening will be Mrs. Wilbert Normand.

The officers and committee, chairman of the P. T. A. for 1929-31 are as follows:

President  
Mrs. Vera Peck Millis  
Vice president  
Mrs. Howard Hatton  
Recording secretary  
Mrs. Florence Farley  
Corresponding secretary  
Mrs. L. H. Levinson  
Treasurer  
Mrs. Hugh Dormody  
Publicity  
Miss Anna Marie Baer  
Program  
Mrs. Ernest Calley  
Luncheon  
Mrs. John Crichton  
Art  
Miss Ida Curtis  
Hospitality  
Mrs. O. W. Bardarson  
Membership  
Mrs. Chester Shepherd

Later meetings of the association are scheduled for September 24th (afternoon), November 12th (evening) and December 10th (afternoon).

## COMMUNITY CHURCH GIVES MUSICAL

A very unique musical evening was given last week, Thursday night at the Carmel Community Church. Mrs. Raymond Huston of Marysville sang several compositions most charmingly, among which was the lovely "Sleep Why Dost Thou Leave Me" by Handel. Also Mr. Miles Bain, popular local baritone, upheld his reputation in the rendering of "Come Unto Me," the well known "My Task" and the beautiful "Prayer Perfect." The Rev. T. Harold Grimshaw, minister of the church, played "Vesti la Giubba" and "Song of the Night" as organ solos. The unique element in this musicale was the very successful use of recorded music. An installation which commands the respect of thoughtful people proved its usefulness and practicality in the fine rendering of the great Church Scene from Wagner's "Meistersinger," the Second Hungarian Rhapsody of Liszt played by the Philadelphia Symphony, and the lovely "Allegro Moderato" of Schubert. It was the unanimous opinion of all that the experiment was most successful and that similar evenings in the future would be looked forward to with pleasure. Plans are being perfected to present "An Evening of Gladness With the Masters of Music."

The two sons of California's most famous poet, Robinson Jeffers, enrolled last week for the first time at the Monterey High School. The two youngsters, Garth and Donnan were ready to enter high school last year, but they were kept out while they accompanied their parents on a European trip.

Mrs. John Chitwood, who has been visiting her father and mother, Mr. and Mrs. Peter

Taylor, left recently for Bremerton, Washington, to join Lieutenant Chitwood whose ship is stationed there for a month. She plans returning to Carmel following this visit.

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OCEAN AND LINCOLN



# Gods of the Lightning Arouses Discussion

By Thomas Vincent Cator

It is a much easier task for players who are not professionals to take parts of characters familiar enough to come under

almost daily observation, than it is to attempt depicting the sort that are, to them, almost entirely imaginative, such as those in "The Sea-Gull." For this reason, there is little to criticize in the production of "Gods of the Lightning." It was astonishingly well done, so true to life, in fact, that all sense of the theatrical was lost, and this is about as much as anyone can say for a play. A gripping bit of acting was done by Ben Legere, as Capraro. With poise, and repose, and telling facial expression, he dominated the scenes in which he figured. Morris Ankrum gave us a typical Macready, and Edward Kuster, as Suvorin, was convincing to the highest degree, and so well disguised by his make-up that many of his best friends failed to recognize him. Gloria Stuart lived up to the confidence we had in her ability, and in the final scene quite rose to the occasion. Godron Nelson was well cast as the District Attorney, and Fredrick Rummelle and Leo Ross stood out in their parts. The others were all good, though. The cast was too long to mention everyone. So the play went over smoothly, and the audience gave every evidence of being emotionally swayed by the force of the presentation.

But in this instance it was not the acting of the play that interested us so much as it was the subject matter. This might be taken to be either one of two things, or both—propaganda in favor of Communism, or for the abolishment of capital punishment. In any case the drama is so constructed as to make a powerful onslaught upon the emotions and imagination. The climax in the last scene becomes hysterical.

If, however, it is the intention of the authors of this play also to appeal to the reason, they succeed but poorly—unless with people who carry their reasons on their shirt-sleeves.

The I. W. W. agitator in this

play rails against the government for its corruption, its injustices, its lack of real liberty, its favoring of the rich and disregard for the poor. The Declaration of Independence is ridiculed, the flag is scoffed at, and there is an episode which rings in the Salvation Army for the purpose of getting a cheap laugh at Christianity. The argument is entirely destructive. I cannot recall a single constructive thought. But perhaps one or two slipped by me unnoticed.

One is led to understand from the attitude of the protagonists, with the exception of Suvorin who has become skeptical, that Communism would be a cure-all for the ills which beset the poorer class of people, and also the laboring people. What they seek is true liberty, justice, honesty, fair treatment and "the brotherhood of man." But they would tear down Christianity, despite the fact that Christ was the first one who stood for all of these things. Vested authority in Jerusalem made the same sort of unjust accusations against Jesus, which were made in this

play against the two defendants, false testimony and put to death Macready and Capraro. The by those who feared that his great Jew was plotted against, teachings would undermine their arrested, tried, condemned upon (continued on page fifteen)



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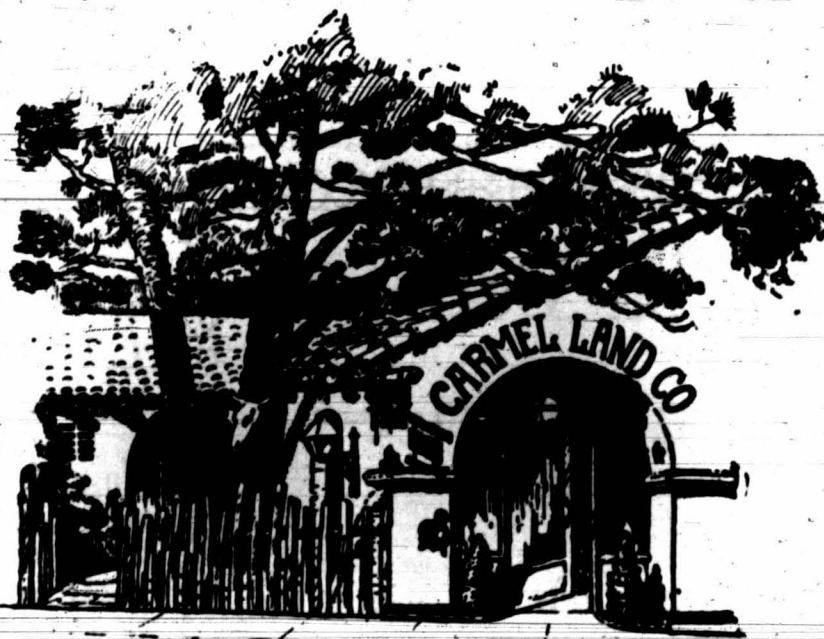
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## Jack Calvin's New Book Shows Progress



By Perry Newberry

Fisherman 28, by Jack Calvin; Little, Brown & Co., Boston.

The second of Jack Calvin's books shows great strides in ability to tell the story over "Square-Rigged," his first effort. He has gained confidence, and writes

with ease and certainty now. With less of a story to tell, he has done it so much better that the result is a markedly superior book. Only towards its close does he weaken, and again, as in "Square-Rigged" reaches outside the story to bring in unneeded additional action. It is as though

he feared interest would lag, or his tale be too short to fill its covers, and he must give it a new kick upward. In "Fisherman 28," the added entry is a sea-plane, which I believe detracts from the tale, and could very well be omitted.

"Fisherman 28" is a juvenile, yet written for boys, it is just as good reading for their parents. In fact, change Bert Lindsay's age from seventeen to twenty-five, and it would be a book for adults. It is the story of a battle for business among the salmon canneries of Alaska, with the law a long way off, and force its substitute.

"Get fish! Whatever else happens, get fish." This axiom of the canneries is the theme of the tale. During the short time of the salmon run fortunes are made or lost. To prevent the cannery of which Bert Lindsay's father is president, from operating to its limit, so driving it into bankruptcy, the opposition canneries use every means, legal and unlawful, to hamper fishing and destroy the catch, to cripple the machinery and prevent delivery of the canned product.

It is a new setting for the old tale of strong men battling outside the law. The worn-thin cattle range gives place to Alaskan bays and rivers, and broncos are displaced by fishing-boats. But the loyal men of brawn, the rifles and revolvers, are still busy, and courage and muscle prevail over villainy and treason.

### MGR. MESTRES' WILL FILED FOR PROBATE

The Rev. J. B. Roure of San Diego, a life long friend of the late Monsignor Ramon M. Mestres, pastor of San Carlos church and Carmel Mission for 37 years, is named the principal beneficiary in the priest's will which was filed for probate by John Thomsen, Monterey attorney.

Monsignor Mestres' estate is valued at approximately \$35,000 and is composed mainly of heavily mortgaged peninsula property.

To Rev. Father Roure was bequeathed \$25,500 and anything that remained after several other bequests had been made.

Eudalde Mestres of Monterey, a nephew of the padre, his only relative in this country, was bequeathed Mons. Mestres' large and valuable library and \$2,500.

Other bequests were: George Rule of Monterey, \$1,000.

Clara Wilde of Monterey, \$1,000.

Katheryn J. Raine of Portland, Oregon, \$1,000.

Mrs. Margaret Coromins de Farre, a cousin living in Spain, \$1,000.

Papita de Farre, Mrs. Farre's daughter, \$1,000.

Ramon Farre, also living in Spain, \$1,000.

Ramon Farre's three children, \$500, to be divided equally.

The Rev. Joseph Casa Desus, a cousin living in Spain, \$500.

Mary Bilo, an orphan attending a Santa Cruz school, \$1,000.

John Bilo, her brother, attending a Watsonville school, \$1,000.

Charles A. Kiernan of Monterey is named as executor of the estate.

Miss Stella Guichard and her brother Waldo of Ben Lomond

are enjoying a motor trip through Vancouver, Victoria and other interesting places. Dr. Emily Harrison has returned from a week end spent with friends in Los Gatos.

### DENNY WATROUS

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with

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ALL-TALKING

A Fox Movietone Drama of the Snowlands

Sept. 5

Saturday

A Worthy Successor to "Wings"  
CHARLES (BUDDY) ROGERS

in

"YOUNG EAGLES"  
ALL-TALKING THRILL ROMANCE  
A Paramount Picture

Sept. 6

Sunday-Monday

The Man of the Hour  
JACK OAKIE

in

### "THE SAP FROM SYRACUSE"

with

GINGER ROGERS  
All-Talking

Sept. 7-8

Tuesday-Wednesday

LON CHANEY  
TALKS

in

### "THE UNHOLY THREE"

Thursday-Friday

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PERRY ASKAM

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100% TALKING AND SINGING

Sept. 9-10

Sept. 11-12



## STATION KRML

## The Voice Of Carmel

## Pine Cone Building

By Winsor Josselyn

## Deportation Society

It couldn't last. It was too good.

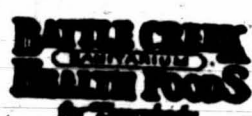
Years ago this fair village had



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a secret society called, among as surely as if the Black Hand the initiates, The Carmel Deportation Society. It was of Italians say, upon the front window at dead of night. So he most noble origin and died a most ignoble death, yet while accepted the proffered sealed envelope, went home, packed and hit for the nearest train station.

The whole idea was simple. Anybody who complained about this earth-eden had only one trouble, and that trouble was caused by being here too long without a trip away. So the Committee merely decided that a round trip ticket to the farthest convenient point would bring most beneficial change and refreshment of viewpoint and a tired Carmelite would be entirely made over again.

Did it work? Does the world go around? All we need to do is refer you to the innumerable travelers who have gone hence with much length of face and returned with shining countenance and renewed joie-de-vivre, as the Mexicans remark, and have again become a credit to the community. Distance lends enchantment, and return thereafter casts the enchantment in bronze.

Came the death of this gracious idea. A bum—one who would stoop so low as to blow out the candles upon a child's birthday cake—pretended that he was cross-ways with Carmel and got a free trip when he didn't deserve it at all. Vacation for nothing, the lazy dolt, and this split the society asunder. The worm had found the perfect apple.

That is why you hear complaints nowadays about this town. And that is why you will continue to—rarely, of course—because the priceless vase is shattered, the secret words are forgotten, the magic mumbojo is forever gone. Carmel must struggle on alone.

been taken from internationally of architecture, expects to locate known publications at an enormous figure, and consequently could shout pretty loud in conference. The resulting conference broke windows three rooms rope.

Everybody had his own idea of what happiness was. And so convinced was he that his idea held the only happiness in the whole world that he was willing to fight for it—and did. It took the police and the janitor to clean things up.

Hence it is that the Pursuit of Happiness magazine is not on the newsstands. Great was the field. Needy the reading public. Yet nobody could agree on what made happiness. Had there been one dominant spirit to save the hour, who knows but what these United States might not have been different this very day?

Ray Herrold of San Jose is spending the week in Carmel. Herrold who has just returned from four years abroad where he has been studying new phases

Miss Freda Kalo of Carmel left last week for a two months' vacation with her mother in Minnesota.



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### Pursuit of Happiness

Speaking of the perfect world reminds this radio station of the riot which ensued when a new magazine was attempted in these parts and its editors got into a fight before the first copy was put together.

A group of hard-headed capitalists got around a consultation table and discussed entering the magazine field. They were well versed in things historic and politic, and one of them rose to his full height and demanded silence.

"Gents," said this financier, "we got magazines called Life, and we got 'em called Liberty." He paused to let this sink in, along with the cigars that had just been passed. "Now what we need is one called The Pursuit of Happiness!"

An astounded silence followed, in which even the ash of those fresh cigars might have been heard falling. Then came bedlam. This was the suggestion of the century. A magazine that was daring, yet one that was strictly within the Constitution. It was indeed a Brain Wave.

So ways and means were at once decided upon and a board of editors was called into consultation. No one editor was competent to handle so high a voltage of thought.

We need not finish the story in detail. The board met to outline a policy. Each member had

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*Elizabeth McClung White*

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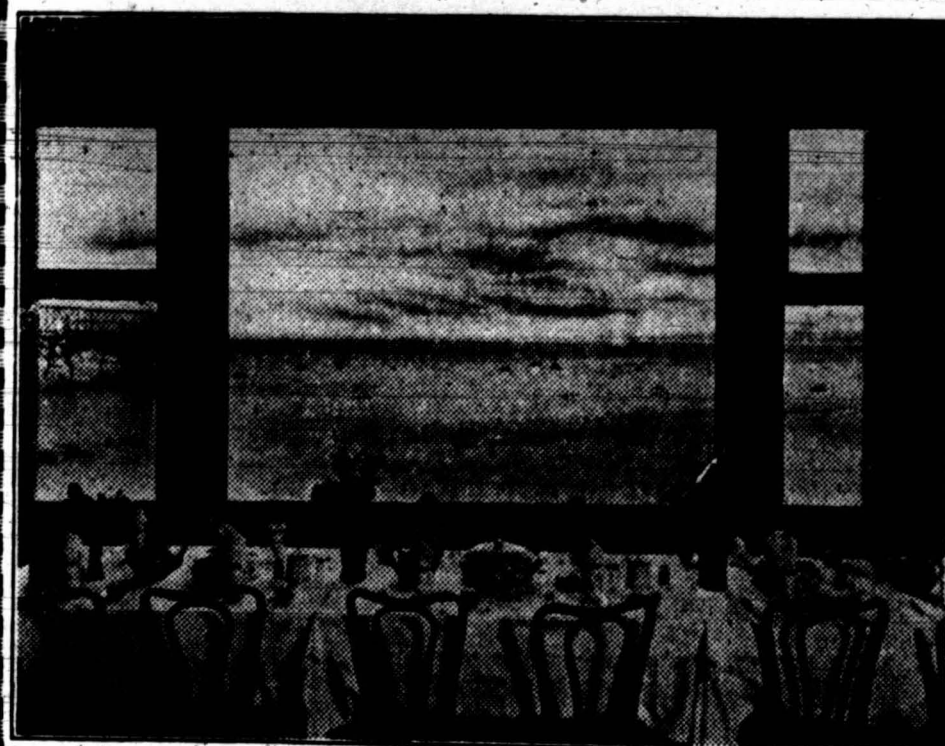
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# A BUSHEL OF CHAFF

BY HAL GARROTT



## Stallings Here

Lawrence Stallings was in the village recently. No one knew it but Orrick Johns, the poet, whom Stallings drove all the way from Hollywood to call on. Orrick is a poet of standing, winner of national prizes and other distinctions, with a long list of published verse to his credit. Like most real poets he is not a bit like one in appearance. Robust, genial, he

greeted you in un-scannable vernacular and a handshake that bears no resemblance to the drooping of the anaemic lily. Orrick's father is owner of the Saint Louis Dispatch, and founder of the first school of journalism in the United States, whose first enrolled pupil, by the way, was none other than Carmel's newly adopted—Homer Croy.

## Tampered With

Reader, are you familiar with spoon bread? No? Then a delicious adventure awaits you. Though her name is not Avalon, SHE makes it—and oh, such chocolate cake, rising layer upon layer until even the Chrysler Building is dwarfed. No, I dare not give you her name. H—C— might find himself without a maid—and no man likes to have his maid tampered with!

## Carmel Reds Rejoice

"Down with the government! To hell with the police! Damn capitalism!" Such choice sentiments vociferously expressed from Carmel Playhouse stage last week were wildly applauded with clapping of hands and stamping of feet. The enthusiastic approval of a minority of the audience attending "Gods of the Lightning" more than made up for their lack of numbers.

In New York this show was stopped by the police. But Carmel is more tolerant. And I'm not sure but that some of us regulars (like Huck Finn's father) took pleasure in hearing the government cursed. The sort of kick one might get from cursing out loud in church, slandering something universally

accepted, kicking over the traces as it were—like a mischievous small boy dipping a finger into forbidden jam.

Fearing they'd be classed with the reds, the body of the audience discreetly refrained from applause, thus depriving the actors of occasional well earned approval. Perhaps the village tolerates its reds because they do not belong to the army of the Great Unwashed. The atmosphere of the Playhouse was untainted. Carmel sports a sort of Radical-de-luxe group. One may even imagine our more plutocratic reds exuding Brother Claywell's \$30 a bottle attar of roses.

## After China, then Carmel!

A cable from England tells Frank Sheridan that his star talkie, Side Street, had a ten week record run in London and is still going strong. I'd hate to tell what the thing cleaned up in New York—and all the critics were for it. Side Street seems to be traveling around the world in an Easterly direction. When the Chinese, the Japs and the Filipinos get through with it, maybe Carmel will be permitted to see and hear it. Frank has my vote for the most appealing voice on the screen, and there isn't a finer performer of character parts on the American stage. Long years of experience have grounded him in his art to the finger tips and to the tip of his tongue.

"What are you going to say there?" asked the director of Frank, who was making over his lines to give 'em a natural flavor.

"Not a bloomin' word," replied the Carmel actor. "Just turn the head for a profile an' lip the Lord's Prayer without a sound—"

They tried it and it was a knockout. Just wait until the Chinese and the Hawaiians get through with Side Street. Carmel's got a treat ahead of her.

## Doggies

Joan Burke who loves and paints doggies is off for a two week vacation—but not from doggies. She's taking them with her, all she can smuggle into Canada in the car she's shipping to Vancouver by boat.

## More Doggies

Kayo Calvin, much traveled pooch, disappeared in Carmel last Monday after having completed her second northern voyage. This time she traveled by car and boat around Puget Sound and the British Columbia region, helping her master to dig marine animals out of the tide-flats. Last summer she canoed all the way to Alaska to poke her nose into Esquimo igloos. After traveling some seven thousand miles, it's humiliating to get lost in a mere vil-

lage. Says Jack Calvin, author of Square Rigged, Fisherman 28, and a sheaf of short stories: "I guess Carmel ain't such a doggone safe place for a dawg after all—thank Gawd, Kayo don't eat ducks!"

## Complaint

"The Pine Cone, for which I wait from one Saturday to the next Friday, came on the dot this week. I hasten home from the P.O., retrieve the old specs, open the tome so conveniently sized—and shake hands with Disappointment!! The current issue is as Java without the cream, eggs lacking bacon, love with HER enjoying a 'mad' the first of the month with the bank-account in the red—

"On all the sixteen pages there was no Bushel of Chaff by Hal Garrott. Please don't let this happen again even if you must leave out my advertisement. (signed) Paid-in Advance."

(May you live long to subscribe to the Pine Cone, old dear—and a double measure of

Chaff to you this week to make up for the omission!)

## Facetious Words

My dear Hal: I wish to answer a few facetious words of yours published in the last issue of the Pine Cone with a somewhat serious reply.

You doubt whether it is possible to impart movement to a grand piano by a slight pressure with the little finger. My reply may appear as a question: Are you aware that an instrument exists which registers the amount of curvature created in an ordinary railroad rail by pressing against the center of such rail with but a single finger?

Now I must confess that I am not aware as to whether this experiment has ever been made with the little finger. But I do know that the index finger has often been satisfactorily employed.

Ah, my dear Hal, it is a great world we are living in during this twentieth century.

(signed) David Alberto.

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CARMEL-BY-THE-SEA



# EDITORIAL

## TYPICAL CARMEL WEATHER

For two years now, the climate of Carmel has been the kind that one writes about in real estate circulars, with tables of mean averages, and high and lows. Just enough fog to give the sunshine contrast, and day after day without a wisp of it. Warm enough to eat breakfast and luncheon on the patio, and cool enough to start the pine logs in the fireplace before dinner.

It is like the old days when we first came to Carmel, as any old-timer will tell you. One had to stop, think and figure in his mind to know whether the glorious day was December or June. And as that didn't matter, one didn't stop long, but went out and enjoyed it.

It is like the older days that Gertrude Atherton writes of in "The Splendid, Idle Forties," when Don So-and-So gathered his wife up on the pillion behind him, and put his children into the ox-cart, and went to a barbecue on Point Lobos. The sun shone warmly on all those pictures. We don't remember a bit of fog in the book.

Still every cloud must have its leaden lining. Should this kind of climate get habitual, and be branded as typical, there would be such an influx of people from outside that Carmel couldn't enjoy living, no matter how sunshiny. We'd have to move out to make room for the sun worshippers. Also, what is to become of these "above the fog-line" subdivisions, that flourished a few years back, when gray days were habitual, not casual? Not an advertisement in the newspapers today such as we were used to then, of freedom from fogs. Nor any excuse for a summer home ten or twelve miles up the valley, while the sun shines on the just and unjust alike.

But nothing that we say editorially is going to affect the weather, no, not though we knock wood as we write this. We love it, and we thank God for it.

## REGARDING PARKING

Our summer guests may not know it, but Carmel has an ordinance against night parking on the streets. Cars may not be left out all night to be menaces to those who must drive the streets. We have garages for the purpose of housing cars, and streets for the use of traffic, and we like each in its right place.

Carmel hasn't very many traffic laws, nor is it picky about those it has, but this night parking has become more than a nuisance. Because one has done it, and gotten away with it, the whole townful of visitors seems to have decided that the garage fee is a useless expense. Some streets are like the rapids in an Alaskan river to navigate, obstructions both sides and in the middle of the way. As our visitors are also the navigators, riding fast and careless, they should for their own sakes be particular about anchoring their crafts.

A few nights work by our police department, with a few fines next morning by our genial judge, and more cars will get between walls, and fewer will crowd the curbs to endanger the joy-riders.

## PRIMARY FINALS

Final results of the primary election agree with the preliminary report in last week's Pine Cone. For the Republican nomination, James Rolph of San Francisco

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

### THE SEA AT CARRENAGE

Came fierce wild stallions racing in  
Furious and free;  
Their white manes flying in the wind  
Across the purple sea.

Their sharp hoofs pounding on the rocks  
Resounded thru the hills—  
Until the wild sea-clan in me  
Roused to their savage wills.

—Annie Calland  
in The Lyric West.

### CANYONS ARE DELIGHTFUL THINGS

Canyons are delightful things,  
And kind—their gracious guidance brings  
The traveler to the mountain's very heart;  
Whereas, for lack of their good graces  
Tall peaks would bar with austere faces,  
And many a wistful seeker must depart.  
They are like quiet folk who wait  
One's pleasure at some palace gate  
To show within rare, treasured works of art.

We would never wholly learn  
What beauty marks the every turn—  
The elfin's charm, the spring, the fern  
We would scarcely know at all  
The tenderness of towering wall  
Save that a canyon lets the barriers fall.

Canyons are delightful things!  
—Bessie Pryor Palmer  
in Westward.

### NEVER DISCUSS A POEM

Turn your face to the joy of the rain—  
Never catch it in a phial;  
Measure the dawn hour with your soul—  
Never watch it on a dial.

Would you write the prayer of the hermit thrush  
On a staff, with clef and bars?  
Would you tear apart the silk of the rose,  
Or photograph the stars?

True poets need no forms nor rules;  
They pluck their songs from the air.  
Do you find them in "groups" or "schools,"  
Like shad—like chinaware?

—Charles Ballard  
in The Harp.

### ADVENTURER

With lifted chin  
And poignant face  
She strides alone  
Without a trace  
Of bitterness  
That will betray  
Her fear of having  
Lost the way.  
And though she walks  
With gallant tread  
Unto the city  
Of the dead  
She makes no gesture  
That will tell  
The stars she hopes  
To find in Hell.

—Margaret Ormandy  
in Troubadour.

won for governor by approximately 30,000. D. C. Merriam won the lieutenant governor nomination, and Milton K. Young the Democratic nomination for governor. No one expects the contest in November between Rolph and Milton K. Young to seriously affect the chances of Rolph to be the state's next executive head.

Chris Jespersen came out of his home county with enough votes to give him a neat lead over Ray C. De Yoe, and De Yoe's friends are congratulating him upon losing. Carmel needs and wants De Yoe here at home, and, while it voted for him, it is pleased that he will remain local rather than state-wide in his aims.

Carl H. Abbott and Julien Moreau will struggle for the sheriff's office in November, with Abbott well in the lead at the moment. Also Ray Baugh must battle J. P. Dougherty for the justice-of-peace job in Monterey township, of which Carmel is part. All other county and local offices were filled at the primaries.

Russel Scott is the next district attorney, George Holm is the next tax collector, each having received a majority at the polls. Letters from them, thanking the Pine Cone for its help, are acknowledged by us.

## THE POETRY COLUMN

For nearly four years now, the Pine Cone has carried a double column of poetry on its editorial page, much of which has been original; all of which could have been original, had it not been that a high standard was set and maintained. Three-fourths of the verse sent in to us has been returned with thanks.

During the period, frequent drafts have been made by poetry magazines upon our column, and once or twice, the national eye has been allowed to view the work of some local poet through reprint in a famous journal of comment. That the column is appreciated by writers of verse is shown by the widening circle of contributors, and their kindly words of praise. That our local readers thoroughly enjoy it is proved by the letters sent in when, once or twice, the poetry column was omitted.

Carmel is, and has been, far-famed for its greater poets. The names of Sterling and Jeffers are universally known, and are linked for all time with Carmel. But our minor poets are entitled to appreciation. They sing less loudly, but sometimes more sweetly. Among them all there may be another great one.

The Pine Cone wants to read more of the product of the local verse-makers, and to print a greater proportion of original poetry in its column, still keeping the high standard of quality.

## MORE ZONING NEEDED

Carmel Point, in connection with the county planning commission, is considering measures for zoning the district beyond the city-limits line to the south. It is timely. Only good luck has prevented this unrestricted section from having more hotels, inns, apartment houses and bungalow courts than have crept in.

Purchasers of home sites nowadays insist upon insurance for the future of the



neighborhood, that it remain as it was at the time of their buying, a residential district. That certainly is secured by zoning laws, and the last state legislature made it possible, through a county planning commission, to make effective zoning ordinances for property outside of incorporated cities. The Point will take advantage of the new law.

Carmel Highlands is working in the same way to keep clear of the menace of business encroachment. The foundations of a gas service station on the scenic highway between the Highlands and the sea, hurried their decision. It may be that they will be able to prevent its construction and operation, although more probably they neglected matters too long.

It is possible that restrictions in the deeds are adequate protection for Hatton

Fields, Carmel Woods, the Del Monte Properties Company's lands, and La Loma Terrace, all of which adjoin Carmel and are subject to the same infringements which threaten the Point. That is not certain, however. One subdivision realtor, who believed his property was restricted by clauses in the deeds he gave, had legal advice to the contrary. It were far safer to cover the situation with a county ordinance.

With Carmel proper strictly zoned, the danger of the environs is increased accordingly. A site upon which a filling station, a hotel or a tenement may be built acquires big value, nor does every prospective buyer regard tenderly the desires of his neighbor. Prompt and effective legislation is the solution, and the county planning commission is the advisory means.

## People Talked About

Some writers have an easy task obtaining the material for their trade. Imagination supplies whatever the intelligence lacks, and the every-day experiences of mere living are sufficient data for story-building. Not so with Frederick R. Bechdolt.

Bechdolt writes what might be termed half-true tales. He takes facts and weaves romance around them. As his facts include names, places and dates, they must be indisputable so that the romance he adds will be real. People who know the facts watch his stories with critical eyes, and they are ready to trip him on any misstatement of historical detail. They can not know, and are unable to check up on the imagery which Bechdolt has added to the facts to lift the tale from bald prose into romance.

To get his material, Bechdolt must travel into strange parts of the west, meet odd and interesting people, study them as he listens to their story telling, and always be winnowing wheat from chaff. The relator of events, no matter how exciting in themselves, usually is as prosy as a church deacon. The story as told wouldn't be printed, and if printed wouldn't be read. It is the listener who makes it possible material for the reading public.

Bechdolt is a good listener. While he is noting the facts which must be the basis of his tale, he is seeing the entire setting of the episode, feeling the reactions of its participants, getting the atmosphere of the times and surroundings, and adding the aura of romance to it. He can come away from hearing a story which has wandered over leagues of territory, years of time, and would have put to sleep most listeners, and will have the essential data complete, with a thrilling idea of its compactness. He has seen more than the story-teller ever dreamed.

So Frederick Bechdolt has gained the reputation of knowing the west in its wild days, of writing the histories of its transition from lawlessness to commonplace, of building biographies of its heroes and villains, the men who wore guns. Another book from his pen is in the hands of the publishers, we hear. It will be awaited by many with interest.

When Frederick Bechdolt first came to Carmel, a score or more years ago, he had with him

an ex-convict from whom Bechdolt was gaining information which subsequently became a part of "9009"—written in collaboration with Jimmie Hopper—and numerous short stories published then. The ex was an old man, white of hair and beard, who had served the state many years for exercising, unwisely, his ability to overcome the resistance of steel safes and bank vaults.

Carmel knew that Bechdolt was here, and who was with him, and Carmel then—as now—was interested in its newly arrived authors. A woman saw them at luncheon one day at Curtis' restaurant, and reported to the post-office gathering. "What does he look like?" she was asked.

"The convict has a hard, hard face," she said, "but Mr. Bechdolt is a dear! Old, with white hair and beard, but oh, such a kindly, benevolent face!"

A year ago, or thereabouts, John Masfield wrote me from Boars Hill, Oxford, saying, "I am told that you have a magnificent collection of photographs of sailing ships. Will you allow an old sailor to ask if you have among them any of the British four-masted barque Wanderer, 1891-1907? I am writing the story of her career, and am eager to trace any photographs that may exist. I shall greatly appreciate any help that you can give me."

Feeling certain that I had somehow become mixed in Masfield's mind with Louis Slevin, I passed the old sailor's—and Britain's famous author's—inquiry on to Carmel's scientific photographer, and collector of curiosities, moths, and whatever. Sure enough, in his gallery of pictures of ship figureheads was one of the barque Wanderer, and Slevin graciously forwarded a print to John Masfield of Boars Hill, Oxford.

From the New York Times Book Review of August 24, we quote:

The Cosmopolitan has acquired John Masfield's biography of the four-masted barque Wanderer, the first instalment of which, done in swinging hexameters, appears in the September issue. The Wanderer was a real ship, built by W. H. Potter on the island of Queen's Dock, Liverpool, and launched in 1891. A vessel of great beauty, the owners expected much of her, but

she ran into appalling luck. Masfield says of her that she "was the last achievement in sailing-ship building and rigging; nothing finer had been done, or ever was done." The poet laureate wrote a poem about the Wanderer some twenty years ago, so his latest work is a return to an earlier love. Part of the biography of the ship will be done in prose.

New books of interest to Carmel because of their authors, are: Seed, by Charles G. Norris; Lone Cowboy, by Will James; The Trail to Paradise, by Jackson Gregory; and Fisherman 28, by Jack Calvin.

Elsewhere are a few words about Jack Calvin's second book. We believe Calvin is a comer, for he knows writing is work, and doesn't mind work. He has unusual material, and is able to use it.

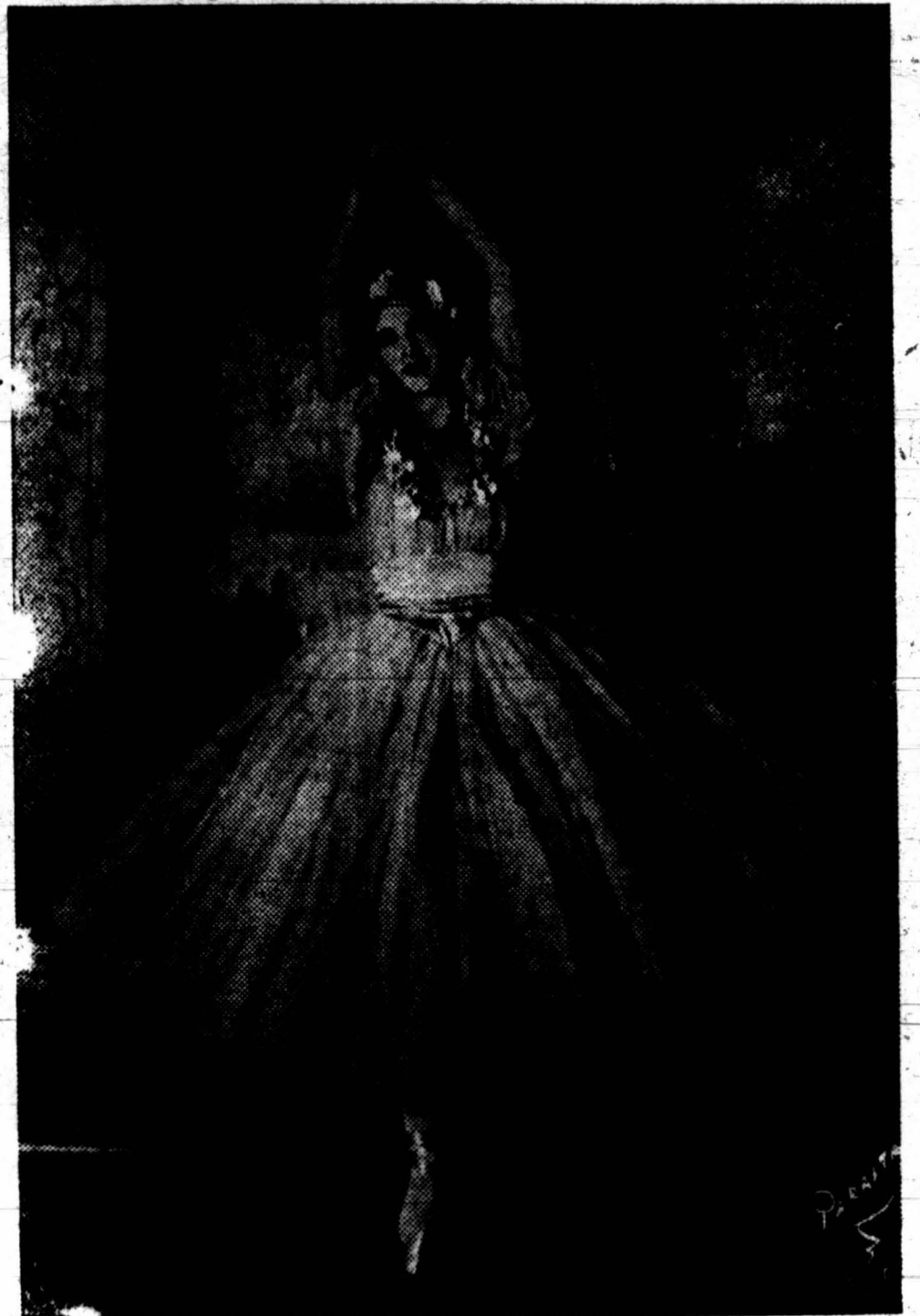
Jackson Gregory is brother to Miss Susan Gregory of the Monterey High School, who is herself a poet of parts. Gregory writes westerns, and does them well.

Will James visits here, and sometimes writes here. Lone Cowboy is his life story, and is illustrated with sixty pictures by himself. It will be interesting reading for his many friends in Carmel.

Charles G. Norris is another Carmel visitor, with his wife, Kathleen Norris, even better known as a writer. They live at Los Gatos, although both are properly San Franciscans. Charles is a brother of Frank Norris, now gone, but made famous by the masterly handling of The Octopus, McTeague, The Pit, and other novels of purpose. Moran of the Lady Letty, a lighter romance, was a great favorite in its day.

Mrs. Gertrude MacKay, for a number of years resident of Carmel, passed through the village this week, renewing friendships, on the way to take a position with a boys' school on Catalina Island. She had come from her home on an island off the coast of British Columbia, Alaskawards. Here, Mrs. MacKay has a log cabin, and lives the simple life during the short but wonderful summers.

In the school on Catalina Island is Will Rogers' son, a student. His famous father had him abroad last year, and in Switzerland young Will learned to



WILLETTE ALLEN, DANSEUSE

yodel. He does it ably, and vociferously, and school isn't the vastness of the alps, nor six A. M. the best yodel-time.

"Stop it!" ordered Will's roommate, hands over his ears. "It's revolting!"

"Wrong!" declared Will. "I'm nearest to it, and it doesn't revolt me."

Robert Aitken, sculptor of San Francisco, has been given the commission for a group to be placed in the Huron National Forest, Michigan, on a site overlooking the Ausable river. His working model has been accepted, and shows three figures, a cruiser, a sawyer, and a bill-hook man over a log.

Through perusal of the Wasp-Newsletter, San Francisco society weekly, we learn the important fact that two of Carmel's women are listed in the social register, whatever that may mean: Miss Willette Allen, who is Mrs. Bob Smith, and Miss Maude Younger. There may be, probably are, others, but the coincidence of finding two from here mentioned in one issue of the weekly, gives us pause.

The occasion for the mention of Willette Allen in the San Francisco magazine was a short review of her recent appearance at the Carmel Playhouse, with Allan Bier at the piano. Of Miss Younger, the Wasp-Newsletter says:

Miss Maude Younger of San Francisco, one of the first American women to be identified with the feminist movement, and as advocate of women's suffrage, is in Washington, D. C., now aiding the campaign for equal industry rights. A 20th amendment is what the women want now. Miss Younger became interested in sociology when she was a debutante. She did not let her interest evaporate in the usual way of society girls taking up a serious subject. Maude

Younger, daughter of the late Dr. William J. Younger by his first wife, worked as a waitress in New York restaurants and joined the Waiter's Union. She was subsequently elected as a delegate to labor conventions and wrote of her experiences in New York magazines. Her articles did a lot to help the cause of the working woman. Now years have passed and still the former society girl's interest in women in industry and trade is at white heat.

She has a home in Carmel and many relatives in California, which is her native state. Her name is included in the social register, which evidently considers her sociology and working girl activities just a rich woman's fad.

"Hello, Paris?" "Hello, this is Homer Croy at Carmel. How are you getting along. Can you speak a little louder, I can't hear you?"

No, Carmel did not talk this week with Paris. It was merely Homer Croy, the noted author now living here inquiring how the rehearsals of his new musical comedy, "Hello, Paris?" are progressing in New York.

Croy spoke with "Chic" Sale who is taking the leading role in the comedy. The production is now in the second week of rehearsal but will not open on Broadway until next month.

Austin James, well known sculptor who is spending the summer here, is now completing the figure of Rickey Masten, the one-year-old baby of Mr. and Mrs. Richard Masten.

When the figure is completed it will be cast in bronze and will probably be placed in the Masten garden in the Highlands. James is now placing the final touches and the figure is expected to be ready in another month.



# CARMEL'S BEGINNINGS

by Elizabeth Ingels

## III

Many are the romantic legends which have grown out of the Spanish and Mexican periods of Alta California history. Some of these stories have been handed down in one family from generation to generation and are based on actual fact. Some have been spread by wandering caballeros and have been improved in the telling so much that there is little way of knowing what is fact and what is fiction.

Among the latter is the story of the Sherman Rose. For although the basis of the legend is undoubtedly true and a rose bush was actually planted, there are some old residents of Monterey who say that most of the tale is the product of an imaginative mind. The story, as generally told, is about Senorita Bonifacio, loveliest of maidens, and William Tecumseh Sherman, who in 1846 came to Monterey as a young army lieutenant after Commodore Sloat had raised the American flag on the staff of the Custom House. The two met, fell in love, and when he was ordered away, they together planted a rose bush that was to tell the senorita whether his love remained true. The life or death of the rose bush would be proof. The tree bloomed for many years, but the maiden waited in vain for her soldier lover.

There is another tale, however, on much the same order which is based on absolute fact. The story served as inspiration to Bret Harte for his lovely poem, "Conception De Arguello," and to Gertrude Atherton for her novel, "Rezánof." The actual story took place in San Francisco, but the Senorita Concepcion spent much of her later life in Monterey and Santa Barbara.

Nicolai Petrovich Rezánof,

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chamberlain of the tsar, was appointed imperial inspector of the Russian American Company in Sitka, Alaska, and he arrived there in 1805. Finding the Russian colony in a state of starvation he determined to set sail for San Francisco in the hope of obtaining supplies from the Spanish. Because Spain and Russia were not at that time on very friendly terms, Rezánof was forced to handle the situation in an extremely tactful manner. Therefore, when he reached San Francisco, he did not tell Governor Arillaga of the need of his people. Instead he said that he desired food as samples in order, to determine what was adapted to the Alaskan climate, and offered to make a trade. Arillaga was about to refuse when a new factor came into the case. Rezánof met and fell in love with the beautiful daughter of the commandante at San Francisco, Concepcion De Arguello—then sixteen years of age. Rezánof was undoubtedly captivated by the beauty of the little senorita, but there is also no doubt but what he saw here an excellent chance to get food for his people.

The young people became betrothed and Rezánof sailed for

Alaska to carry the supplies to the colony there and then crossed over to Siberia on his way to the tsar to report on the state of the colony and also to ask his permission for the intended marriage. On his way he became ill and died. No word was heard of him for many years and Concepcion De Arguello cast aside all other suitors, remaining true to Rezánof. She devoted her life to charity and when the Dominican sisters founded the convent of St. Catherine at Benicia, she entered and died there in 1858 at the age of sixty-seven.

## SUNSET SCHOOL TO HAVE NEW BUILDING

Bids on the new unit of the Sunset grammar school were opened Thursday.

Specifications call for a building of nine rooms, including arts and manual training rooms, music room and a large lobby. Storage room also will be provided.

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# Trees of the Mesa

By Richard H. Boke

When cars speed over the Mission Mesa in quest of Los Angeles, or wander aimlessly to and fro admiring the view, I often wonder what the occupants are smiling at. Is it my partial nudity, or the size of the trees I attend so assiduously? However, I have yet to add to my costume; as for the trees, I have only to look out over beyond the mission and the yellowing beanfields to where a score of houses lie half hidden in the pines of Carmel Point to be reassured.

It was little more than a dozen years ago that the dairy cows pastured on the point among the wind-swept poppies. There was hardly more than than clumps of lupine and bare granite. A solitary house was perched on the tip of the point and another at the base. Both were treeless, with the owners wiring the roofs against the south wind. You could have had

the whole point then for a song; or possibly a good deal less. Treeless as it was, no one would build, and they were all very sure you couldn't make a tree grow among the lupine.

Around 1918 some hardy souls started to build, though with a full measure of hesitation. A house went up here, another there; and this one planted round with cypress and that with pine, till now you can't see the houses for the cypress and pine. Ten feet high, twenty feet high, and so thick they must be hacked away to save the view. All grown where the cattle once browsed, and the blue herons speared gophers.

And so it is with the trees on the Mission Mesa. The chief difference is that the Carmel Land company has given them more of a helping hand than most of the trees on the point ever had, and have gone at the job with a feeling that this reforestation of hay fields is as much of an experiment in forestry as an attempt to plant salable property.

Some years Hatton took a crop of fine hay off the Mesa, other years the cattle were put in to feed among the lupine and wild oats that blanketed it in the spring. They kept the fields close-cropped. In a bush or a tree started up, they nipped it off till one would hardly believe that a tree could start in those abandoned hay fields. Some people would not have had the temerity to try planting there, though the thick oats and carpeted lupines were proof enough of good soil.

After several years of desultory planting, the Carmel Land company went at the job with a different point of view. They started an experiment there with a thousand pines of thirty-two different species, and added to them a thousand Monterey pines dug on Point Lobos. Then they tried two thousand redwoods and cedars in the canyons. No one knew whether these redwoods, or the pines from the Canary Islands and Mexican plateaus would grow or not, for many of these pines had never been planted in this country before. But it seemed worth trying. In addition several oak and cypress were planted on the Mesa, and recently, another lot of some four hundred, totaling in all about three thousand trees on the Mesa alone.

Most of that planting was done a little over a year ago. The pines were small then—hardly any over a foot. They have

been cared for since; watered, cultivated, and pruned, and some of them burned. Some have grown well; some have not.

The pine from the Canary Islands, from Florida, and from Mexico are gone entirely. But one hundred and fifty of an original two hundred yellow pines begin to show above the standing oats, and the Monterey pine shoots above all else.

Here one has grown a foot during the spring, there another two feet, and yet another a full three. One stands still; the next one to it shoots up out of all reason, at a rate that would take it up over your head in one season, and clear out of reach in two. When you feed them water, and fight the weeds all summer, you wish they were all like that, and unconsciously give the fast growing fellow a double dose of water.

There's a spot on the Mesa where the padres are said to have raised potatoes. If so, I respect them for being able to pick good soil, as well as to convert recalcitrant Indians. For here a pine that was a bare ten inches a year ago has shot up to over four feet during the year, and still climbs with the watering. There are a dozen good pines and oaks there where the Indians dug potatoes a century and more ago.

And so in the hay fields of yesterday grow the oaks and pines, the eucalyptus and cypress of today. As the gulls and herons of the point have given away to the thickening pines, so must go the hawks and kites of the Mission Mesa.

## CHRISTIAN SCIENCE CHURCH

"Man" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible. "But now thus saith the Lord that created thee, O Jacob, and he that formed thee, O Israel, Fear not: for I have redeemed thee, I have called thee by thy name; thou art mine. Even every one that is called by my name: for I have created him for my glory, I have formed him; yea, I have made him" (Isa. 43: 1, 7).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God is the creator of man, and, the divine Principle of man remaining perfect, the divine idea or reflection, man, remains perfect. Man is the expression of God's being" (p. 470).

## CHURCHES UNITE IN SPECIAL VESPERS

Sunday evening next is to be marked by a special Union Service of the Carmel Community Church and All Saints Episcopal Church. This unusual Vesper Service is scheduled to take place at the Community Church at 7:30 P. M. Carmel worshippers will be exceedingly fortunate on this occasion to hear the Rev. Doctor Leslie Learned of Pasadena, who is to be the guest preacher of the occasion. A very impressive and beautiful service is being planned. Offer-tory music will be a new Trinity

Choir recording "Saviour When Night Involves the Skies."

Col. and Mrs. Clair Foster are again occupying their Carmel home. They have been spending several months at their summer home at Alberni, Canada.

Mr. and Mrs. Harry K. Stephens who have been spending the last three months in Seattle and British Columbia have returned to their home in Camino Real. They report very hot weather on the trip down from Port-

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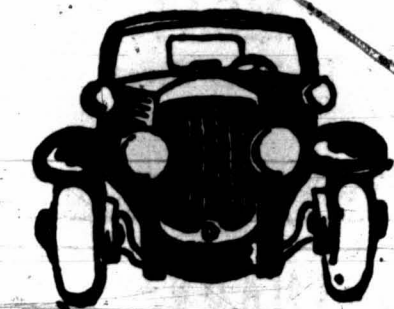
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# FLOTSAM

all production records this year, growers stating that more than 120 carloads of pears will be shipped out of Monterey this fall.

At the last meeting of the Board of Supervisors, a communication from the Pacific Grove Women's Civic Club, asking the supervisors to restrict roadside billboards wherever possible in order to preserve the beauty of the county's scenic highways, was referred to the county planning commission.

According to Fred S. McCargar, in charge of Monterey county's exhibit at the State Fair, the rubber display shown there is attracting great attention. He writes: "We are proud of this exhibit. There are 6000 acres of growing rubber in Monterey county. Ground has been broken for a \$150,000 factory which puts it beyond any thought of being an experiment. It takes four years to grow rubber, and

then the whole plant is plowed out, ground up under water, and the rubber separated. From ten to twenty per cent of the dry weight of the plant is pure rubber. It is not a rubber substitute, but exactly the same as any other rubber."

That a distinct American art is being developed is the conclusion reached by Miss Emma J. McCall, instructor in art and design with the University of California Extension Division, who has recently completed research work in regard to the background of American art.

Furthermore, this country's art is being supplemented with the delicacy of the English colonial, the richness of the Dutch colonial and the grace of the Spanish, all of which are America's natural inheritance," she adds.

Miss McCall, who has won world wide recognition for her work in design, will start classes in that subject for the University of California Extension Division, this week in the bay region, it is announced.

Grand Opera is for many just a thrilling sight and sound experience. Without knowing much of what it's all about, the average attendant finds in the mere sensuous beauty of opera much to stir his imagination.

In anticipation of the season at Civic Auditorium, San Francisco, September 11 to 27, the San Francisco Opera Association offers suggestions for preparation which should add greatly to an understanding appreciation of the operas.

Knowing the story of an opera, as it progresses, is an important element. In the Public Library the following source books give the complete stories:

La Boheme—Henry Murger's The Bohemians.

Cavalleria Rusticana—Giovanni Verga's Cavalleria Rusticana.

Faust—Goethe's Faust.

Girl of the Golden West—David Belasco's Girl of the Golden West.

Haensel and Gretel—Grimm's Fairy Tales.

Lucia di Lammermoor—Walter Scott's The Bride of Lammermoor.

Manon—Prevost's Manon Lescaut.

Mignon—Goethe's Wilhelm Meister.

Salome—Oscar Wilde's Salome.

Tannhauser—Bartos' Tannhauser and the Mountain of Venus.

Traviata—Dumas' The Lady of the Camelias.

Also, in the library are books containing short outlines of the opera stories, biographies, and autobiographies of the composers and artists.

Women drivers, take a bow!

Again feminine motorists are credited as being better drivers than men. According to records recently compiled in Pennsylvania, one-fourth of the operators of motor cars in that state were women, but the number of men involved in fatal accidents is nine times greater than the number of women.

A good woman driver is a better operator than a good male motorist, according to the findings of the Pennsylvania motor vehicle department. The worst drivers on the road are men, it is claimed, and in this "worst driving" category first place is credited to those who cannot leave their business troubles at home or to those whose wives are backseat drivers and interfere with operation of the vehicle.

The seventy-sixth annual California state fair is now on at Sacramento, to continue until September 7 inclusive, with an array of exhibits, animals and structures estimated by officials to represent a \$20,000,000 investment.

The official opening ceremony, in which Governor C. C. Young participated, was the feature of the opening program. At noon more than 100 editors, publishers and other press representatives of the state gathered at a luncheon in the administration building.

California's first game refuge was located in and about Lake Merritt, Alameda county, according to historic records at the State Division of Fish and Game.

Even before there were bag limits or seasons on game, the State Legislature was convinced of the necessity of giving waterfowl careful protection on a lake in the city of Oakland. Therefore, in 1869 an act restricting fishing or hunting at this location became a law.

Records at the Division show that there are now forty-one

game refuges in the state with a total of 2,500,999 acres. National parks and monuments increase the refuge area by 1,200,000 acres.

Watsonville stores report that they are selling more nets, screens and mosquito bite relief than at any time in the history of the town, owing to hordes of mosquitoes which are proving to be a pest.

At no time have the mosquitoes been more numerous than at the present. It takes moisture for the pests, and the only additional moist spots come from the many small fish ponds that have been installed in different parts of the town.

Pear crop prospects in the Carmel valley at this time indicate that the valley will break

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# Triple Tonguing With Three Authors

## A ONE-ACT PLAY

By Herbert Gerwin

Scene: Home of Homer Croy ed something about the water in Carmel. Croy, noted as the author of "West of the Water Tower" and William McLeod Raine, well known western writer, are sitting in one corner. In the other, a newspaper reporter sits taking copious notes. The Reporter: I wonder if it would be possible for you to tell me how you started your writing career, Mr. Croy? Croy: Working on a farm. I did manual labor until I was 21. Raine: That's where he learned something about the water tower. He's still pumping stories about the farm.

Reporter: Well, did you like the farm better than writing?

Croy: Not exactly. After I left I never returned. My parents always thought I was kind of queer and crazy. I reckon they still do.

Raine: (interrupting) Your parents are not the only ones I can tell about the time.

Reporter: It's hard enough to interview one author, but two—I wonder Mr. Croy if you could tell me something about funny stories?

Croy: The funny business is a serious one. I can tell you some interesting things about humor.

(Croy is interrupted by a loud knock at the door. The door opens and James Hopper, also an author, dressed in riding pants, enters.)

Hopper: I'm glad I got here on time. Why all the sad faces?

Raine: Homer is getting interviewed.

Hopper: Fine, that's why I came. You know publicity and authors go hand in hand. (Turning to reporter) Now I started writing when I was a youngster. I just began and am still punching the typewriter. What's my advice to aspiring writers?

Reporter: Just a moment, Mr. Hopper. We're trying to get an interview from Mr. Croy.

Croy: Yes, we were just talking about funny stories when you came in. I was saying that humorous stories sell the best but are the hardest to have an editor accept. No two editors, you know, can agree on what is funny.

Hopper: I can tell you a story that you'll all agree is funny. It was about the traveling salesman that met . . .

Raine: Say, I heard that one. I can tell you one I am using in my new book just finished. It's a wow . . . joke.

Reporter: Croy, but you're saying something about the . . .

Croy: Oh, you mean authorship. I think I got most of my foundation when I was working with Theodore Dreiser on the Delineator. After I left there I became editor of Leslie's Magazine in 1913.

Hopper: Now I know the solution to the mystery. You killed the magazine!

Raine: One of my stories was sent to them in that year.

Croy: If it was, I probably turned it down. Just a moment, won't you have some tea.

(The servant enters with tea cups and sandwiches.)

Hopper: (Takes a drink of tea) Have you given him your opinion of prohibition? I'd like to say something about that.

Raine: Yes, I would like to make a statement. I am all for temperance, I am.

Hopper: I sometimes did wonder, how you thought up enough plots for all your novels.

Reporter: Say, I came up here to interview Mr. Croy. Haven't I got a chance? I always thought authors were so quiet and peaceful—you know—more like scholars.

Croy: Well, what do you want now.

Reporter: What's your advice to aspiring writers?

Croy: No!

Hopper: Stay out of it.

Raine: Beware. It's a terrible malady.

Croy: Wait a second there, I'm doing the talking. There are 2500 authors in America today who are making their living by their pen.

Hopper: Did you say living?

Reporter: (Getting impatient) —Why do so many people want to write.

Croy: No training is necessary. They just sit down and write.

Raine: Say, what do you mean? I had training.

Hopper: So did I. Why I spent years and years.

Croy: Writing is the easiest thing to get started in.

Raine: Just a ream of paper and a typewriter.

Croy: You forgot the stamps.

Reporter: (In the final stages of despair) One more question and I'll be through. What's your advice to aspiring writers Mr. Croy.

Croy: The best advice is to read my books and study them.

Hopper: Buy mine and read them.

Raine: (Loudly)—How about

mine—they have real plots—they have.

Croy: My books have humor. Full of funny situations.

Hopper: I'll say the situations are funny. I don't see how you get them published. Now take my stories, they have characterization.

(Reporter gets up. He looks ten years older than at the beginning of the play. His shirt collar is unbuttoned and his tie is pulled half-way down. He creeps to the entrance of the living room and calls Croy to his side. They whisper.)

Croy: All right, that'll be fine.

Reporter: Don't forget tomorrow afternoon, alone, Mr. Croy, alone.

(Reporter leaves. Hopper turns, faces Croy and frowns.)

Hopper: You know these reporters are always butting in. THE CURTAIN

The first child born to a Carmel couple in the new Monterey Hospital, Robert William Brown, son of Mr. and Mrs. Raymond O. Brown. The young man arrived early last Friday morning. This makes the second child in the Brown family, the first also being a boy.

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# THE VILLAGE NEWS-REEL

Col. and Mrs. James S. Parker, and family, return today to their Carmel home. With Lieutenant Richard Parker, who graduated this summer from West Point, the Parkers have been touring

Europe. Lieutenant Parker will be stationed at San Francisco.

Mrs. William Vincent and daughter, Mrs. Delos Mansfield, of San Jose, were guests of Mrs. Lucille Kocher in North Carmel last week.

Mrs. Willis Huson and children, who have been spending the summer in the Burnham cottage, have returned to their home in Mill Valley.

The W. F. Whitaker family has returned home to Bakersfield, from a delightful summer spent in Carmel.

A short, but very much enjoyed, varied program was given by friends of the members of Carmel St. Anne's Guild, on last Thursday afternoon in the Guild hall. Groups of songs were admirably sung by Mrs. L. D. Whiffin, Miss Puss Chinn being her accompanist. Two recitations were well presented by Miss Carol Anderson and several humorous stories told by Miss Celia Seymour, well known Carmel portrait painter brought much applause. Following the program, refreshments were served. The sum of twenty-one dollars and fifty cents was realized from the affair. The ladies of St. Anne's Guild are also planning for a card party to be held the latter part of September, definite date to be announced later.

Walter Webber of 'Pebb' Beach has left for McGill University, Montreal, where he will study medicine.

Miss Mary Weldon and Miss Glenna Peck motored this week to Los Angeles where they will spend a two weeks' vacation.

After a three weeks' visit in Carmel, Mr. and Mrs. Ray U. Carpenter and their daughters, Sylvia and Ruth, have returned to their home in Pasadena.

Mrs. Walter Bliss and her three children, who have been spending the summer in "Bellwood" on Camino Real, have returned to their home in Pasadena.

After a luncheon served at Pine Inn, Mrs. Herbert Armstrong entertained at bridge Tuesday in her home on Carmelo. Her guests were the Misses Katherine, Ada and Jeanette Champlin, Mrs. J. M. Storow, Mrs. John Jordan, Mrs. Lawrence Wood, Mrs. S. A. Trevett, Mrs. Elizabeth Elliott, Mrs. William Watts, Mrs. Walter Bliss, Mrs. John B. Adams, Mrs. J. A. Marshall, Mrs. J. L. Rockwell, and Mrs. J. T. Schleicher. Mrs. John Jordan entertained the same group of ladies on a picnic at Los Ranchitos last Thursday.

Returning from Victoria, Mr. and Mrs. Hoffman Keyes and their son, Anthony, stopped for a few days with friends in Carmel on their way to Pasadena.

Mrs. Elizabeth Sullivan and her mother, Mrs. Elizabeth Brooks, are spending a two weeks' vacation in the Santa Cruz mountains.

After spending their honeymoon in Carmel, Mr. and Mrs. Lester Sand have returned to their home in Palo Alto. Mr. Sand is connected with Stanford University.

Mrs. R. J. Merriam and her mother and daughter have returned to their home in Riverside after a months' stay in the Rigney cottage on north Lincoln street.

Helen Wilson and her son and daughter, Leon and Helen, have returned to their home in Hollywood after a three weeks' visit with friends in Carmel.

Among the guests stopping at Hotel La Ribera during this week are Mr. and Mrs. H. C. Bennett and their two sons of Los Angeles Mrs. C. B. Coblenz of San Francisco; Mr. and Mrs. George Dodge and their guest, Mrs. George Schilling, of Beverly Hills; Mr. C. W. Gates of Pasadena Mr. and Mrs. V. Gregory of Stanford; Mr. Joseph Thompson of San Francisco; and Mr. C. C. Parker of Los Angeles.

The Misses Helen A. Field and Marjorie E. Dawson of Carmel visited at the Cliff Hotel, San Francisco, this past week.

Attorney Argyll Campbell and family and Postmaster W. L. Overstreet spent last week end in Sacramento. Gordon Campbell has resumed his studies at Stanford University.

Col. J. S. Parker and his wife have returned to Carmel. They have been in the East and abroad for the past several months.

Dr. and Mrs. J. George Taylor who have a cottage on El Camino Real, returned this week after a two week's tour which took them to Oregon and Canada.

Mrs. E. R. Woodward and Judy, are visiting for a few days her two daughters, Bubs and in San Francisco.

## Merle's Treasure Chest

AMBER

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Beads Restring on Premises  
Inexpensive Novelties for Bridge

Next to Bank, Ocean Ave., Carmel

## HEALTH IS WEALTH 2—FREE LECTURES—2

by



Dr. A. L. Van Houtte  
Ph. D., D. P., P. D.  
Psychologist, Psychanalyst and  
Physiotherapist

on

"Mental & Physical Health"

thru

APPLIED PSYCHOLOGY  
& PHYSIOTHERAPY

Sunday, September 7th., 8 P. M.  
"The Greatest Curse to Millions"

Monday, September 8th., 8 P. M.  
"Broken Personalities  
vs.  
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ARTS & CRAFTS HALL  
Casanova St. between 8th & 9th

Find out:

The one cause & cure of disease.  
The price of 'screaming nerves'  
About Mental and Physical Metabolism.  
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How to grow old gracefully etc.

Platform Demonstrations

Questions Answered

Admission Free. Silver offering only

## HIGHLANDS INN TEA

Served daily from 3:30 to 5:00  
Luncheon \$1.00 Dinner \$1.50

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SEPTEMBER 2, 1930

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Phone 106

## Announcement

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OPENING

OF THE

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Specializing on Ladies' and Children's Shoes  
Turned and welt soles rebuilt like new  
Men's full new soles  
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Two experienced workmen  
All new machinery  
No job too large—none too small  
All work guaranteed

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Parcel post packages  
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750 SUTTER ST. - SAN FRANCISCO

Old-time hospitality and quiet dignity combined with the conveniences and elegance of a modern hotel. Each of its 250 rooms is outside with tub and shower. Unexcelled cuisine. A five-minute walk from shopping and theatrical districts. American or European Plan Room tariff \$3. to \$6. per Day  
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## PROTECT YOUR HEALTH

The Symplex Filter will purify the water you drink, removing all foreign matter, impurities, bad color, odor, taste and bacteria.

It supplies the best kind of health insurance not to mention the pleasure of having all the splendid water wanted without cost by simply turning the faucet.

We will gladly install a filter for free trial.

## AMERICAN FILTER COMPANY

259 Alvarado Street, Monterey  
Phone Monterey 516-J Carmel Box 1401



Judge Arthur Keetch of Pasadena is spending the week in a cottage at the Point. He is accompanied by his family.

Dr. Arthur Bloomfield, professor of medicine at Stanford university and a director of the new Grace Deere Velie Clinic, has left Carmel after spending a month here.

A birthday party was tendered Mrs. Paul Funchess last Thursday evening, at the home of Mr. and Mrs. Evans W. Acheson on North San Carlos street.

Whist was the feature of the evening, at the conclusion of which a buffet supper was served. Those winning favors were Mrs. H. W. Askew, Mrs. Fred Myler, Mrs. Walter Tuthill, Mrs.

J. L. Nye, Mrs. William Askew, Mrs. Frank Gearhart, Miss Susanne Roth, Mrs. Charles Askew, Mrs. G. Bird and Mrs. R. B. Bennett.

Mrs. M. C. Chapin and her daughter, Mrs. Flora M. Geldert motored to San Francisco for a week's stay. Mrs. Chapin returned to Carmel on Tuesday and Mrs. Geldert left for New York, where she will spend several weeks before leaving for a trip to Europe. Mrs. Geldert will return to Carmel in time for the Christmas holidays.

Mr. and Mrs. J. E. Abernethy are now residing over at the Country Club, where they have taken a house for an indefinite period.

On Monday evening R. M. Schindler will repeat the lecture on architecture given on Saturday in the Denny-Watrous Gallery in the Rudolph Schaeffer Studios, San Francisco.

Miss White of the Community Exchange, Camino Real and 9th, is back from her vacation.

While in Oregon, they visited their daughter, Mrs. Richard Masten of Carmel. Mrs. Masten and her husband have purchased a ranch there but will be back in Carmel in October.

After a few days last week visiting friends in Carmel, Miss Eleanor Bump has returned to her home in San Francisco.

Misses Bettv. Ethel and "Sis" Bugbee with their guests, Misses Betty and Jean Lewis, who have been in the Cook home in Pebble Beach, have returned to their homes in Long Beach.

#### CHURCH SERVICE

All Saints Church Sunday September 7th. There will be a celebration of the Holy Communion at 8 A. M., a half hour service without music. At 9:45 Rally Day Exercises by the Church School. The beginning of the new school winter term and new grades. At 11 A. M. Holy Communion and Sermon and special music. At 7:30 P. M. there will be a union service with the Community church at the latter church. The Rev. Leslie E. Learned D. D. will be the special speaker.

#### DR. VAN HOUTTE TO LECTURE IN HIS HOME TOWN

Teaching the practical, everyday application of psychology, and knowledge of psycho-analysis, Dr. Albert Leon Van Houtte will lecture at Arts and Crafts hall, two evenings, Sunday and Monday next.

Dr. Van Houtte was in his younger days a resident of Carmel, and one of its writers, playwrights, and amateur actors. Since he left here, he has gone far, studied much, and accomplished a great deal. He has been instructor in western universities, has studied his special subject in the east and abroad, and returns now to Carmel to impart his knowledge of psycho-analysis as applied to the problems of living and health, to the people of his former home.

Van Houtte is author of "The Bells of El Carmelo," a novel

of mission days here, and "Cactus," a tale of the Apache Trail in Arizona.

#### DR. SEARCH HONORED

Professor Preston W. Search, honor guest of the convention of Phi Delta Theta, now cruising the Great Lakes from Detroit to Mackinac, read a poem, "Philosophy of Life," at the annual banquet last Wednesday. A thousand copies of the poem were printed and distributed as souvenirs of the convention. Dr. Search was first choragus of the Phi Delta Theta fraternity.

#### DURHAM'S SHOW MAY GO TRAVELING

A group of Fresno women, including Mrs. Howard Antrim, Mrs. J. W. Morgan, Mrs. D. F. Aller, Mrs. Dunn and Mrs. Stout, assembled at the home of Daisy Bostick to meet Elliott Durham and to discuss his musical comedy, "Carmel Nights," which may be produced in Fresno some time during the winter. Miss Ruth Therman played and sang some of the catchy tunes from the musical revue, and Raymond Wilson showed the moving pictures he took during the performance of "Carmel Nights."

#### GODS OF THE LIGHTNING AROUSES DISCUSSION

(continued from page four)

power and their established rights. He taught equality, brotherly love—everything that the Communists prate of—except the force, which is evidently a part of their doctrine, judging from the words of Capraro in this play—and surely the authors of this play knew their subject matter. But in this play the teachings of Christ are scorned by those who seek sympathy for the same sort of injustice which he suffered. Under such a manifest and ridiculous mantle of inconsistency, who could be impressed with the reliability and sincerity of their contentions?

The powerful plea in this play, for the person who reasons—not for him who is swayed only by his emotions—is in behalf of the necessity of making such changes in our judicial system, and in our legal practice and procedure, as will abolish the use of technicalities which entangle issues, make it impossible to get at the truth in court actions, and otherwise obstruct the course of real justice. No fact which has any direct bearing upon a case, should be premitted to be shut out of testimony. This was brought about, crooks would be likely to get off easily, and innocent men would not likely be condemned.

If Communism has anything to offer which is superior to what we already have it would be interesting to witness a play that would set forth its advantages constructively. Nothing is easier than to tear down. To build up is another matter. I believe that Russia is finding this out at the present time. We are all watching the Russian experiment with great interest. If the Soviet government proves to have anything better than that which we possess, the American people will certainly adopt it as soon as it is definitely proven. But they will surely never tolerate any interference with their religious beliefs, nor will they exchange the reasonable amount of freedom and prosperity which

they now possess for a book full of theories which may prove entirely impractical.

#### Ince Praises Kuster

Ralph Ince, famous movie director, who came from Hollywood to attend Edward Kuster's production of "Gods of the Lightning," had nothing but praise for the performance. The acting he pronounced high class, and the entire production well up to professional standards.

Other celebrities, who expressed themselves as surprised and delighted with Kuster's production, were Miss Helen Ware, popular Shubert star, Henry Clive, artist, and our own Frank Sheridan.

#### THE PINE CONE CLASSIFIED ADVERTISING

##### FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner. Parkes Building. Phone 71. Carmel.

##### FOR RENT

FOR RENT—Unfurnished double house near school and close in. Immediate possession. Inquire Pine Cone.

FOR RENT—Furnished apartment for single woman. Phone 37-J.

ROOM for rent in private family. Garage \$25 a month. Mrs. C. F. Kennedy, Box 264.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

##### WANTED

WANTED—A practical nurse to care for an aged lady. Address P. O. Box 1333, Carmel.

WANTED—a two bedroom furnished house for the winter. Reasonable. Write 161—10th St. Pacific Grove.

WANTED Tutor in arithmetic, grammar and history. Apply immediately Carmel 774 before 9:30 A. M.

WANTED to rent for the winter months beginning Sept. 1st. Small attractive house or Apt. Fireplace, garage, modern conveniences. State rent and location. Box 223, Carmel.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

##### LOST AND FOUND

LOST—Hand wrought Silver Brooch dollar-shaped. Probably on Ocean Ave. Reward. Leave at Slevin's Store.

LOST—Gold and black card case with jade fastener. Contained money. Return to Box 1303, Carmel.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

MARGUERITE RUBENSTEIN, Plaintiff VS. ELI RUBENSTEIN, Defendant.

No. 12171  
Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

LOUIS E. GOODMAN, Attorney for Plaintiff.  
The People of the State of California to:  
ELI RUBENSTEIN, Defendant;

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of August, A. D. 1930.

C. F. JOY, Clerk.

By EDNA E. THORNE, Deputy Clerk.  
(Court Seal)  
Date of first publication, August 29, 1930.  
Date of last publication, October 24, 1930.

#### CHURCH NOTICES

##### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist. Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth  
Sunday Service ..... 11 a. m.  
Sunday School ..... 9:30 a. m.  
Wednesday Evening Meeting ..... 8:00 p. m.

##### Reading Room

Open Afternoons—12 to 5  
Except Sundays and Holidays  
(Public Cordially Invited)

##### UNITY HALL

Dolores Street between 8 & 9  
Edw. S. Trezevant  
Primitive Christianity as Taught by

##### JESUS CHRIST Including Healing MEETINGS

Sunday Service ..... 11 A. M.  
Sunday School ..... 9:30 A. M.

##### MEDITATION CLASS

Tuesday ..... 3 P. M.

##### HEALING MEETING

Thursday ..... 8 P. M.  
Individual Teaching and Healing Daily. Phone Carmel 718.

##### ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.  
Rev. Austin Chinn, Rector  
Sunday Services  
8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School  
11 a. m.—Morning Prayer and Sermon  
All Are Cordially Invited

##### THE COMMUNITY CHURCH (Lincoln Street)

The Rev. T. Harold Grimshaw Minister  
MORNING WORSHIP at 11:00 A. M.  
Graded School at 9:45 A. M.  
Make Your Church Home With Us

##### BAY RAPID TRANSIT CO.

Phone Carmel 321

##### TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
6:00	6:30

#### DR. CARL L. FAGAN

Osteopathic Physician  
Spazier Bldg. Monterey  
Phone Office 179 Res. 2190

#### Breschini's MAJESTIC

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Sunbeam Cottage  
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#### Hats Gowns

##### THE DEL MONTE KENNELS

2 exceptionally nice

Sealyham Terrier male puppies

4 months old

A limited number of dogs boarded in a modern country kennel.

1 mile beyond Polo Field on

Castroville Highway.

DR. WILLIAM H. HAMMOND

Veterinarian  
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## Hal Garrott tells



# Why Carmel Women Go Wrong!

The question "Why Carmel women go wrong?" may be answered by asking another, "Why do women leave home?" Why do they? Surely not because they crave cocktails, midnight parties and the pace that kills. All this they have

in Carmel. It's not because they crave handsomer, more romantic males. There are none handsomer, none more romantic than our poets, painters, novelists and musicians. No—no—something else makes women leave home—the itch to shop, the feminine urge to handle, price, and buy pretty clothing, fluffy, frothy undies, dainty shimmering transparencies—and necessities for the family and home. The answer to the question, "Why do Carmel women go wrong?" is this: *They don't!*

Instead of going to the big city so full of temptations and pitfalls, our women stay right here and do their shopping on the Peninsula. Thanks to Holman's and the moral atmosphere of Pacific Grove, Carmel husbands, brothers and lovers may sleep in peace. In every sense of the word *including the economic* our women are safe at Holman's.

THEY WILL FIND UNDER HOLMAN'S ROOF EVERY KIND OF APPAREL FOR MAN, WOMAN AND CHILD, FOR WORK, SCHOOL, CHURCH, SPORTS, TRAVEL, PARTIES, EVERYTHING NECESSARY FOR THE HOME, THE GARDEN, THE CAR, THE WORKSHOP AND EVERY PURCHASE WILL BE EXCELLENT VALUE—OR A DOWNRIGHT BARGAIN. GET THE HOLMAN HABIT! IT WILL SAVE YOU A TRIP TO THE CITY, AND MONEY ON EVERYTHING YOU BUY

## Carmel Women Can't Go Wrong

in any of  
Holman's 46 Departments

### TOILET GOODS:

(Mrs. Inez Taylor in charge)  
Doraldina cosmetics  
Doraldina Allura  
Max Factor's Society make-up  
Hudnut—Coty—Houbigant  
Yardley's imported

### HOSIERY:

Theme, made in California—Kayser  
Wayne Knit—Van Raalte  
Westminster (imported) lisle and woolens  
Sports Hose

### KNITTED UNDERWEAR:

(Laverne Stevenson in charge)  
Annette for children—French Cuts  
Forest Mills and Merode for ladies

### JEWELRY:

Novelty Costume Jewelry—Genuine Rock  
Crystals  
Neckwear—Handkerchiefs—Scarfs of all  
kinds

### READY TO WEAR:

(Mrs. Gilbert, Miss Collina, Mrs. Stalter)  
(Baby Shop in charge of Mrs. Francis)  
Corsets and Brassieres—foundation garments.  
Riding Habits and Outing Clothes  
Lingerie—Negligees—etc.  
Suits—Frocks—Sports Attire  
Dress Coats—Evening Gowns

### BEDDING:

(Mr. Kennedy, Mrs. Brinton, Mrs. Flory)  
Down Filled Pillows and Comforters—  
High Quality Sheets and Cases  
All Wool Blankets—Rayon Bed Spreads—  
Candlewick Bed Spreads hand embroidered in colors—no ironing necessary

### YARDAGE:

Thousands of bolts of crisp new fabrics from the world's finest mills—beautiful designs on high quality fabrics guaranteed sun-fast

### DRAPERIES:

Every type of drapery to appropriately furnish every type of home from summer cabin to Pebble Beach mansion—handsome velours—Monk's cloth—Theatrical Gauze—gay cretonnes

### ART DEPARTMENT:

(Mrs. King and Mrs. Calkin)

Fleischer yarns—Brucilla Embroidery Goods—Mexican Zerapes—Italian Linens

Crewel Embroidery—Thousands of domestic and imported items to beautify the home or for gifts—Free Instruction Classes—Hooked Rug making—Dennison Paper Work—Italian Jesso and Plastico—Beret making—etc.

--and 37 other departments  
covering everything from building a house to washing a baby

No wonder it's fun to shop at Holman's!

You'll find everything you need for family and house under our roof in Pacific Grove